

PLEASE READ THIS DOCUMENT IN ITS ENTIRETY BEFORE SUBMITTING

SUBMISSION GUIDELINES AND FAQs

We are looking for stories, poems, articles and illustrations aimed at 11–18-year-olds. If you think you have something we could showcase in our next issue, please read our detailed guidelines and FAQs below.

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What we are looking to feature in every issue:

- Flash fiction, short stories, poems and short scripts aimed at middle grade, teen and/or young adults. If you have something you would like to contribute, please get in touch. See below for what we are looking for in our next issue, and how to submit.
- If you are an author and have a book for young people coming out soon, we'd love to interview you. Please get in touch. Note: we are currently booking interviews 1-2 issues in advance.
- Or perhaps you have some writing advice for young writers. We are also looking for articles aimed at young people aged between 11-18 with writing tips and advice.
- If you are an illustrator, and would like to see your work in our magazine, please see below for what we are looking for in our next issue.
- In addition, if you'd like to write a book review for us, we'd love to hear from you. There is more information about this on the SUBMIT page of our website.

SUBMISSIONS

14th issue: **SPRING/SUMMER 2024 – ELEMENTS**

- 🔥 We are currently looking for writing and illustrations (for a middle grade, teen or YA audience) for our next issue. The theme: **ELEMENTS**: earth, water, fire and/or air. The theme is open to interpretation. It could be related to one of the four elements, or all of them. You might choose to focus on them in the real world, or perhaps as a superpower, or a curse. It's totally up to you! We can't wait to see what you come up with (**Submission Deadline – Friday 23rd February 2024**).
- 🔥 If you have something else you would like to submit, please do, as we may feel it complements this issue, or perhaps be suitable for a future issue.
- 🔥 We are also looking for article submissions relating to the craft of writing: suitable for a writer/ reader aged 11-18. Please get in touch if this is something you'd like to contribute (**deadlines for articles are agreed between the writer and PaperBound**).
- 🔥 Please be aware that our regular submissions are for writers aged 18+. If you are under 18, keep an eye out for the separate competition for young people.

Paperbound is currently a free magazine so we cannot offer any payment for publication. However, all submissions are entered into a free competition each quarter. The shortlisted submissions are printed in the magazine and the winner will receive a small prize such as a book bundle, stationary or similar. In addition, every submission we feature will receive a certificate of contribution via email.

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FAQs

Are there guidelines for the length of the submissions?

We ask that all fiction is no longer than 1500 words and scripts are complete at 10 pages (max). There is no minimum length. We accept all poetry. Please contact if unsure.

Can you submit from anywhere in the world?

Yes.

Can I submit more than once?

Yes. You may send multiple submissions in the various categories. Please don't send more than 5 in total.

Do I still own the work after submission?

Yes, all copyright remains with the creator.

Can I publish my submission in other places?

Yes. However, if we decide to feature your submission in our magazine, we ask that you do not publish it anywhere else until 3 months after the publication date.

I have an illustration to go with my writing. Can I submit both simultaneously?

We aim to decorate the writing we receive in the magazine with illustrations and graphics. However, if you would like to feature some of your own art in the magazine, please submit this alongside your submission for consideration.

Do you offer payment?

As PaperBound is a free magazine, we cannot offer payment for publication. PaperBound is a not-for-profit magazine, run by volunteers and at our own cost. Our aim is to showcase a range of writers and illustrators, and to provide writing tips and advice to support the next generation of writers. However, all creative writing and illustration submissions are entered into a free competition each issue. The shortlist will be featured in the magazine, and the winner will receive a small prize such as a book bundle, stationery or similar. In addition, every submission we feature will receive a certificate of contribution via email.

How old do you have to be to submit?

All submissions should be from those 18 or over, unless we are running a competition specifically for young writers.

I loved one of the stories/ illustrations you featured, can I contact the writer/ artist?

We are more than happy to pass on any messages you would like to send one of our featured writers/ illustrators. Please email us at paperboundmagazine@outlook.com

Can I advertise in PaperBound?

We have a tiny amount of space each issue to include adverts. Please get in touch by email to discuss this.

TERMS AND CONDITIONS

By submitting your work to us you:

- **Confirm you are aged 18 or over**

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- **Have read and understood the submission guidelines and the FAQs**
- **Confirm that your submission is owned and controlled by you and that you have the right, power and authority to grant the rights set out in these terms**
- **Confirm that this submission will not infringe the Intellectual Property Rights, privacy or any other rights of any third party**
- **Does not violate any applicable law or regulation**
- **Give permission for your story to be printed and illustrated in our magazine both online and as a digital download.**

Submitting your work to us constitutes acceptance of these Terms and Conditions.

To submit, please email: paperboundmagazine@outlook.com with your submission as an attachment (WORD DOC/ RTF for writing or JPEG/PNG for illustrations). Please include SUBMISSION – ELEMENTS along with what you are submitting (example: a short story for teens, or an illustration for middle grade) in the subject line. We will let you know if you will be featured once the deadline has passed. **Please note that we cannot consider anything that has previously been published, or been accepted for publication in any form, both online and in print.**